

Sean Trainor, Ph.D.
HISTORIAN • WRITER • EDUCATOR
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EDUCATION

- **The Pennsylvania State University (University Park, PA)** Aug. 2015
Doctor of Philosophy, History & Women's, Gender, and Sexuality Studies (dual-title)
Dissertation: "Groomed for Power: A Cultural Economy of the Male Body in Nineteenth-Century America." Amy S. Greenberg, chair.
- **The Pennsylvania State University (University Park, PA)** Apr. 2011
Master of the Arts, History
- **The George Washington University (Washington, DC)** May 2007
Bachelor of the Arts, History and Religion, *Summa cum Laude*

EMPLOYMENT

- **Adjunct Lecturer** Jan. 2016-Present
Department of History /
Warrington College of Business Administration
University of Florida (Gainesville, FL)
- **Lecturer** Jan. 2016-Present
World Campus / Department of History
The Pennsylvania State University (University Park, PA)
- **Adjunct Assistant Professor** Aug. 2015-Present
Department of Humanities and Foreign Languages
Department of Social and Behavioral Sciences
Santa Fe College (Gainesville, FL)
- **Digital Pedagogy Content Designer** Jun. 2015-Present
The People's Contest Digital Archiving Project
George and Ann Richards Civil War Era Center
The Pennsylvania State University (University Park, PA)
- **Freelance Writer** Jan. 2014-Present
The Atlantic, Salon, Time, and other publications.

- **Graduate Course Instructor** Apr. 2013 – Jun. 2015
Department of History
The Pennsylvania State University (University Park, PA)
- **Graduate Teaching Assistant** Aug. 2009 – Apr. 2013
Department of History
The Pennsylvania State University (University Park, PA)

PUBLICATIONS

Scholarly Publications (Refereed)

- “Fair Bosom/Black Beard: Facial Hair, Gender Determination, and the Strange Career of Madame Clofullia, ‘Bearded Lady,’” *Early American Studies* 12 (Fall 2014), 548-575.
- “The Celebrated Razor-Strap Man of New York and the Moral World of Antebellum American Capitalism,” *The Journal of the Civil War Era* (revise and resubmit).

Popular-Audience Publications

- “What the Digital Age Owes to the Inventor of Morse Code,” *TIME* (Apr. 27, 2016), online edition.
- “How the Republican Party’s Founders Defeated Xenophobia,” *TIME* (Apr. 6, 2016), online edition.
- “Dear liberal white guys: Before you offer your critique of Beyoncé’s ‘Formation,’ read this,” *Salon* (Feb. 11, 2016), online edition.
- “What History Can Teach President Obama About His Legacy,” *TIME* (Jan. 20, 2016), online edition.
- “The Wright Brothers: Pioneers of Patent Trolling,” *TIME* (Dec. 17, 2015), online edition.
- “Lessons of the Bearded Lady,” *The Atlantic* (Dec. 5, 2015), online edition.
- “How Community Colleges Changed the Whole Idea of Education in America,” *TIME* (Oct. 20, 2015), online edition.
- “Donald Trump, the Greatest Show on Earth: He’s the second coming of P.T. Barnum, not the next Reagan,” *Salon* (Sept. 18, 2015), online edition.
- “Campus PC panic is getting ridiculous: Here’s what a ‘trigger warning’ really looks like – and what it does for students,” *Salon* (Aug. 14, 2015), online edition.
- “The Long, Twisted History of Your Credit Score,” *TIME* (Jul. 22, 2015), online edition.
- “Why History Urges Caution on Proposed Trade Deal,” *TIME* (Jun. 17, 2015), online edition.
- “A Surprising Historical Parallel for Seattle’s Minimum Wage Fight,” *TIME* (Apr. 1, 2015), online edition.
- “The Beard That Wasn’t: Abe Lincoln’s Whiskers,” *The Appendix* (Apr. 8, 2014), online publication.
- “The Racially Fraught History of the American Beard,” *The Atlantic* (Jan. 20, 2014), online edition.

Encyclopedia Articles (Sole Author)

- “Barbershops and Barbers,” *The Encyclopedia of Greater Philadelphia*, online publication.
- “Slavery in the North,” *Gale College Researcher* (forthcoming).
- “Uncle Tom’s Cabin,” *Gale College Researcher* (forthcoming).

Encyclopedia Articles (Co-Author)

- “The Annexation of Texas,” *Gale College Researcher* (forthcoming).
- “Kansas-Nebraska Act,” *Gale College Researcher* (forthcoming).
- “Consumerism and Consumption,” *Gale College Researcher* (forthcoming).
- “Alcohol and Temperance,” *Gale College Researcher* (forthcoming).
- “Fighting the War,” *Gale College Researcher* (forthcoming).
- “The Second Party System,” *Gale College Researcher* (forthcoming).

Invited Posts

- “From Millinery to Missionary: The Compelling Contradictions of Fanny Forester,” *U.S. Studies Online* (Mar. 30, 2014), online publication.
- “Dyeing to Impress: Hair Products and Beauty Culture in Nineteenth-Century America,” *The Recipes Project* (Jan. 1, 2015), online publication.
- “The Decline of Barbers? Or, the Risks and Rewards of Quantitative Analysis,” *The Junto* (Jul. 23, 2014), online publication.

Scholarly Book Reviews and Un-Refereed Scholarly Publications

- “Losing Control: The Nineteenth-Century Beard Movement in Europe and North America,” *Vestoj: The Platform for Critical Thinking on Fashion* (forthcoming).
- Review of Ben Rapaport, *Tobacco and Smoking Among the Blue and Gray*, in *The Civil War Monitor* (Nov. 11, 2015), online publication.
- Review of Adam D. Mendelsohn, *The Rag Race: How Jews Sewed Their Way to Success in America and the British Empire*, in *The Business History Review* 89 (Autumn 2015), 588-590.
- Review of *Children and Youth During the Civil War Era*, edited by James Marten, *Civil War Book Review* (Spring 2012), online publication.
- “Pennsylvania and the American Civil War: An Annotated Guide to Online Resources,” *Pennsylvania Magazine of History and Biography* CXXXV (Oct. 2011), 513-23.

FELLOWSHIPS, GRANTS, AND PRIZES

External Funding and Awards

- Hench Post-Dissertation Fellowship, American Antiquarian Society, 2016-2017 (declined)
- McNeil Center Consortium Dissertation Fellowship (Nine-Month), McNeil Center for Early American Studies, University of Pennsylvania, Fall 2013 – Spring 2014.
- Kate B. and Hall J. Peterson Short-Term Fellowship, American Antiquarian Society, Summer 2013.
- Filson Short-Term Fellowship, The Filson Historical Society, Summer 2013.
- Andrew W. Mellon Foundation Short-Term Fellowship, Library Company of Philadelphia, Summer 2012.
- John S. McIlhenny Library Research Fellowship, Hill Memorial Library Special Collections, Louisiana State University, Summer 2012.

Travel Grants

- Conference Travel Grant (for the annual meeting of the Organization of American Historians), Labor and Working Class Historical Association, Apr. 2014.
- Conference Travel Grant, Society for Historians of the Early American Republic, Jul. 2012.

Institutional Funding and Awards

- Best Paper, Annual History Department Graduate Student Paper Competition, Penn State University, March 2014 and March 2013 (two-time recipient).
- Research and Graduate Studies Office Dissertation Support Grant, College of the Liberal Arts, Penn State University, Summer 2013.
- Lawrence J. and Gretchen McCabe Graduate Fellowship, Richards Civil War Era Center, Penn State University, Summer 2013, Summer 2011.
- Edwin Erle Sparks Fellowship, Department of History, Penn State University, Fall 2013 (declined).
- McCourtney Pre-Dissertation Scholarship, Department of History, Penn State University, Summer 2012.
- Stitzer Seed Grant, Department of History, Penn State University, Summer 2011.
- Mark and Ann Persun Graduate Fellowship, Richards Civil War Era Center, Penn State University, Summer 2010.

CONFERENCES AND PRESENTATIONS*National and Regional*

- Presenter and panel organizer, "One Small Step for Beards, One Giant Leap for Misogyny: Alonzo Lewis and the Imperatives of Manhood," Society for Historians of the Early American Republic (SHEAR), July 16-19, 2015.
- Presenter, "Fair Bosom/Black Beard: Facial Hair, Gender Determination, and the Strange Career of Madame Clofullia, 'Bearded Lady,'" American Historical Association (AHA), New York, NY, Jan. 2-5, 2015.
- Presenter and panel organizer, "The Beard Goes to War: Men's Grooming and the American Civil War," Society of Civil War Historians (SCWH), Baltimore, MD, June 12-14, 2014.
- Presenter and panel organizer, "A Risk and a Smile, For Neither a Penny: Peddlers, Barbers, and Early Models of US Service-Sector Exploitation, 1800-1860," Organization of American Historians (OAH), Atlanta, GA, Apr. 10-14, 2014.
- Presenter and panel organizer, "The Cutting Edge of Capital: Straight Razors, Commodified Labor, and the Consuming Capitalist Subject," Society for Historians of the Early American Republic (SHEAR), St. Louis, MO, Jul. 18-21, 2013.
- Presenter, "The Rail Splitter's Split Ends: American Manhood and the Politics of Abraham Lincoln's Beard," Popular Culture Association / American Culture Association (Civil War and Reconstruction Subject Area), Washington, DC, Mar. 27-30, 2013.

- Presenter, “Fair Bosom/Black Beard: Facial Hair, Gender Determination, and the Strange Career of Josephine Clofullia, ‘Bearded Lady,’” Society for Historians of the Early American Republic (SHEAR), Baltimore, MD, Jul. 19-22, 2012.

Invited Presentations

- “Is Fashion Modern? An Abecedarium,” Baros Theater, Museum of Modern Art, New York, NY, May 16, 2016.
- “Notes from the Field on Digital Pedagogy,” University of Florida, Digital Humanities Working Group, Apr. 14, 2016.
- “Victorian America’s ‘Beard Movement’ and Why We Should Care Today,” Santa Fe College Faculty Speaker Series, Feb. 24, 2015.
- “Beards, Body Politics, and the Birth of an ‘Anti-Fashion’: Antebellum Women Style Writers and the Making of ‘Natural Manhood,’” McNeil Center for Early American Studies, Friday Seminar, Mar. 20, 2015.

Graduate

- Chair, “Bodies,” Trace of Early America: An Interdisciplinary Graduate Student Conference, McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, PA, Sept. 26-28, 2013.
- Presenter, “WANTED: Feminist Boy Seeks (Re-)Situated Knowledge(s),” Penn State Women’s Studies Graduate Organization Annual Conference, University Park, PA, Mar. 24, 2012.
- Presenter, “Dixie’s Dirt: Cleanliness and the Slave South, 1830-1860,” Richards Civil War Era Center Graduate Student Conference, Penn State University, University Park, PA, Apr. 1-2, 2011.
- Presenter, “The Celebrated Razor-Strrop Man of New York on Manliness, Respectability, and the Countless Virtues of a Close Shave,” Draper Graduate Student Conference in Early American Studies, University of Connecticut / American Antiquarian Society, Storrs, CT / Worcester, MA, Mar. 24-26, 2011.
- Chair, “Branching the Federal and the State: Stories of Citizenship and Immigration,” Richards Civil War Era Center Graduate Conference in History, Penn State University, University Park, PA, Feb. 6, 2010.

TEACHING EXPERIENCE

Course Instructor (In-Person)

- AMH (American History) 2010: United States History to 1877, University of Florida
 - Fall 2016 (one section of ~80 students [w/ one TAs])
- AMH (American History) 2010: United States History of 1877, Santa Fe College
 - Fall 2016 (one section of ~30 students)
- AMH (American History) 2020: United States History since 1877, University of Florida
 - Spring 2016 (one section of ~125 students [w/ two TAs])
- AMH (American History) 2020: United States History since 1877, Santa Fe College
 - Spring 2016 (one section of ~30 students)
 - Fall 2015 (two sections of ~30 students)

- AMH (American History) 3931: Fashion and the Body in American History, University of Florida
 - Fall 2016 (one section of ~20 students)
- GEB (Business) 3213: Professional Writing in Business, University of Florida
 - Fall 2016 (two sections of ~20 students)
- HUM (Humanities) 2450: American Humanities
 - Fall 2016 (one section of ~20 students)
 - Spring 2016 (one section of ~20 students)
 - Fall 2015 (one section of ~20 students)
- History 130: Introduction to the Civil War Era, 1848 through 1877, Penn State University.
 - Spring 2015 (one section of ~50 students)
 - Fall 2014 (two sections of ~50 students)
 - Summer 2014 (one section of ~50 students)
- History 156: History of the American Worker, Penn State University.
 - Spring 2015 (one section of ~30 students)

Course Instructor (Online)

- History 021: The History of American Civilization Since 1877, Penn State University / World Campus (online).
 - Summer 2016 (two sections of ~30 students)
 - Spring 2016 (two sections of ~30 students)
 - Summer 2014 (two sections of ~30 students)

Graduate Teaching Assistant

- History 002: The Western Heritage II [Intro. to European History, 1648-Pres.], Penn State University.
 - Fall 2011 (three sections, with Dr. Gary Cross of ~30 students)
- History 020: The History of American Civilization, 1492-1877, Penn State University.
 - Spring 2012 (three sections, with Dr. Lori Ginzberg of ~30 students)
 - Fall 2009 (two sections, with Dr. Michael Milligan of ~40 students)
- History 021: The History of American Civilization Since 1877, Penn State University.
 - Spring 2013 (two sections, with Dr. Bryan McDonald of ~40 students)
 - Spring 2010 (two sections, with Dr. Michael Milligan of ~40 students)
- History 130: Introduction to the Civil War Era, 1848 through 1877, Penn State University.
 - Fall 2010 (two sections, with Dr. William Blair of ~40 students)

Guest Lecturer

- “Land of Slavery,” History 020: The History of American Civilization, 1492-1877 (Dr. William Blair, instr.), Penn State University, Sept. 22, 2010.
- “Hair! A History of Men’s Grooming in the Early American Republic,” History 442: The Early American Republic, 1783-1850 (Dr. Amy Greenberg, instr.), Penn State University, Feb. 22, 2013.
- “Men’s Facial Hair, Masculinity, and the Body,” Women’s Studies 001: Introduction to Women’s Studies (Dr. Joan Landes, instr.), Penn State University, Jan. 27, 2011.

- “Everyday Life & Popular Culture in Antebellum America,” History 020: The History of American Civilization, 1492-1877 (Dr. William Bryan, instr.), Penn State University, Oct. 27, 2010.

Teaching Awards

- Teaching Innovation Project Award, College of the Liberal Arts, Penn State University, Spring 2015 (institutional support for classroom projects that make innovative use of technology).
- E-Tu Zen Sun Teaching Award for Outstanding Teaching by a Graduate Assistant, Department of History, Penn State University, Summer 2011.

DIGITAL PEDAGOGY

- Creator and curator, *Timeline of American Cultural History* (www.tiki-toki.com/timeline/entry/565471/Timeline-of-American-Cultural-History/)
 - *Description:* Based on Brian Croxall’s *The ‘American Century’ Geospatial Timeline*, the *Timeline of American Cultural History* offers students in Fall 2015 and Spring 2016 sections of American Humanities at Santa Fe College an opportunity to plot brief entries on landmark events in American cultural history on a digital timeline and geo-encoded map. A cumulative project, future class members in American Humanities will add to this project – helping to create a valuable reference to American cultural history for students at Santa Fe College and beyond.
- Creator and curator, *Hard Work in Happy Valley* (sites.psu.edu/hardwork).
 - *Description:* The website for *Hard Work in Happy Valley* is the culmination of a semester-long digital documentary / podcast project undertaken by students in a Spring 2015 section of History of the American Worker at Penn State University. Working in groups, students have produced documentaries and podcasts on community members in State College, PA, whose labor keeps the town up and running. The project is designed to give students practical experience in project management and digital content production, while asking them to apply the historical lessons of the course to working people in the twenty-first century world.

MEDIA APPEARANCES

- Interview with Margaret Krauss, “‘God Gives Nothing In Vain,’ And Other Gems of Beard Advocacy,” *90.5 WESA Celebrates Inventing Pittsburgh* (Jul. 17, 2015), 90.5 WESA Pittsburgh’s NPR News Station.
- Interview with Marcus Smith, *The Morning Show* (Sept. 17, 2014), Brigham Young University Radio.
- Interview with Ed Ayers, “American Apparel,” *Backstory with the American History Guys* (Jul. 25, 2014), Broadcast / Podcast.
- Audio appearance on *Stripped* (May 19, 2014), Radio One / Canadian Broadcasting Corporation.
- Interview with Virginia Prescott, “Lincoln’s Beard,” *Word of Mouth* (Apr. 21, 2014), New Hampshire Public Radio.
- Interview with Jonathan Green, “The Hairy History of the Beard,” *Sunday Extra* (Feb. 16, 2014), Radio National / Australian Broadcasting Corporation.

- Interview with Doug Stanfield, “Richards Center trains next generation of Civil War scholars,” *Penn State News* (Mar. 13, 2013).

RESEARCH ASSISTANTSHIPS

- Research Assistant to Dr. Amy S. Greenberg, Summer 2012 – Fall 2012.
- Research Assistant, *The People’s Contest: A Civil War Era Digital Archiving Project*, Richard Civil War Era Center, Penn State University, Summer 2011.
- Research Assistant, Richards Civil War Era Center, Penn State University, Spring 2011.
- Creator and Contributor, *A People’s Contest: The Official Blog of the Richards Civil War Era Center*, Richards Civil War Era Center, Penn State University, Summer 2010 – Spring 2011.
- New Media Assistant, Richards Civil War Era Center, Penn State University, Summer 2010.

PROFESSIONAL SERVICE

- Co-Organizer, THATCamp [The Humanities and Technology Camp] Gainesville, Gainesville, FL, Apr. 23, 2016.
- Organizer and Presenter, “Writing for the Public: How to Do It and Why It’s Important” [faculty and graduate student workshop on public engagement through writing], Center for the Humanities and the Public Sphere, University of Florida, Gainesville, FL, Dec. 11, 2015.
- Santa Fe College Representative, “Imagining Florida” Planning Committee, Gainesville Regional Humanities Forum, Fall 2015.
- Organizer, Emerging Perspectives on Race and Gender in the Nineteenth-Century United States: A Workshop for Junior Faculty, Post-Doctoral Fellows, and Advanced Graduate Students, Penn State University, University Park, PA, Mar. 15-16, 2013.
- History Department Graduate Student Association Representative to the Faculty, Penn State University, Spring 2013.
- Organizer, History Graduate Student Association Graduate Paper Competition and Conference, Penn State University, February 29, 2012.
- Student Representative, History Department Graduate Student Association, Penn State University, 2011-2012.
- Organizer, Mad, Bad, and Dangerous to Know: Crime, Deviance, and Rebellion, Antiquity to Present, Penn State University Graduate Conference in History, November 13, 2010.

LANGUAGES

- French (reading and speaking)
- Spanish (reading)

REFERENCES

Dr. Amy S. Greenberg

Edwin Erle Sparks Professor of History and Women's Studies
The Pennsylvania State University
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University Park, PA 16802
asg5@psu.edu • 814.863.0162

Dr. Patricia Cline Cohen

Professor of History and Feminist Studies
University of California, Santa Barbara
Santa Barbara, CA 93106
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Dr. Anthony E. Kaye

Associate Professor of History
The Pennsylvania State University
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