

DIGITAL TIMELINE PROJECT –
A TIMELINE OF AMERICAN CULTURAL HISTORY

4-8 100-200 word entries on significant moments, works, and movements in American cultural history
Final submissions due Monday, 30 November 2015

OVERVIEW

For your final project, you will be creating a digital timeline of American cultural history. For an example of what similar digital timeline projects look like, please visit the following page:

<http://www.briancroxall.net/timelines/AmericanSurveyTimeline2010.html>

We will be using a web tool entitled TikiToki to create the class timeline:

<http://www.tiki-toki.com/>

Students will be expected to create short (100-200 word) entries for no fewer than FOUR moments, works, or movements in American cultural history between 1776 and the present. Examples of entries might include the birth of Elvis Presley, the release of Ornette Coleman's *Free Jazz*, or the Transcendental literary movement.

GOALS

The goals of this project are as follows:

- Give students a chance to summarize what they've learning in class in a novel format;
- Provide students with an opportunity to contribute to a tool that will live beyond the class, and potentially be useful to others at Santa Fe and beyond;
- Offer students experience in writing and producing content for a web-based public;
- Give students an opportunity to develop transferrable technical skills.

REQUIREMENTS

Basic Requirements:

- Half of all topics must address moments, works, or movements that were not addressed at length in the course.
- Half of all topics must be drawn from before the year 1900.
- All entries must include a high-resolution image; and said image must be available for public use (information on how to identify which images are available for public use will be made available later in the semester).
- All entries should address the significance of the moment, work, or movement in question, and draw explicit links between the subject of the entry and its historical setting. (For ex.: "Henry David Thoreau's *Walden* was written against a backdrop of urbanization and industrialization, and reflected widespread anxieties about both in the nineteenth-century United States.")

Alternative Options:

- As an alternative to the written entry format above, students may also opt to make:
 - o Brief instructional videos;
 - o Recorded dramatic readings (of a poem or piece of literature);
 - o Online games and/or quizzes that address the students' topics.
 - o A piece of artwork that encapsulates the subject of their entries.

EXTRA CREDIT

In addition to the four required entries, students may complete up to FOUR additional entries, each of which will add ONE POINT to their final course grade. Please note: four additional points toward your final grade may make the difference between a B+ and an A!

PROJECT TIMELINE

The timeline for the project is as follows:

- **Weds., 14 October:** Register the subjects of your entries with your instructor and classmates. Students will register the subjects of their projects on a Canvas discussion board. We will resolve any potential conflicts in class on 14 Oct.
- **Weds., 28 October:** Contact instructor, Santa Fe librarian Diana Matthews (diana.matthews@sfcollge.edu), or both with request for research assistance on the topics in question. Information on how to schedule a research appointment can be found here: <http://www.sfcollge.edu/library/index.php?section=help/chat>
- **Weds., 18 November:** Submit rough draft of entries to instructor for review.
- **Mon., 30 November:** Submit final draft of entries to instructor for uploading to website.
- **Weds., 2 December:** In-class presentations on project and entries.

The text of students' draft and final entries should be uploaded to the Canvas drop box as a single .doc or .docx file. Images should be uploaded separately and clearly named.

If students would like to upload content to TikiToki themselves, we can discuss how they might do so in class.

GRADING STRUCTURE

The various deadlines above will count toward the following percentage of your final assignment grade:

- Initial Registration: 10%
- Research Request: 10%
- Rough Draft: 20%
- Final Draft: 40%
- In-Class Presentation: 20%

The assignment as a whole will be worth 15% of your final course grade.