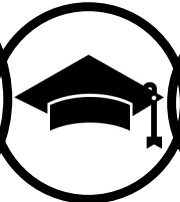
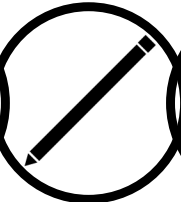




SEAN TRAINOR, Ph.D.



educator



writer



historian

MANAGEMENT COMMUNICATION CENTER

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University of Florida

Gainesville, FL 32611

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As an **educator**, I work as a lecturer at the University of Florida's Management Communication Center, where I teach classes on professional writing. Before taking this position, I worked as an adjunct professor at UF, Penn State, and Santa Fe College, teaching 1,600 students in writing, history, and humanities courses.

As a **writer** and **historian**, I use the communication skills I teach my students to translate historical scholarship into public insights. In these roles, I've published 40 articles and I co-host the podcast *Impolitic*.

EDUCATION

- **Ph.D.** (2015) and **M.A.** (2010) in history and women's studies from Penn State University.
- **B.A.** (2007) in history and religion from the George Washington University.

WORK EXPERIENCE

- **Lecturer**, Management Communication Center, University of Florida (2018-present).
- **Adjunct Professor**
 - *University of Florida* (2015-2018)
 - University Writing Program
 - Management Communication Center
 - Department of History
 - *Penn State University* (2016-2018)
 - Department of History / World Campus
 - *Santa Fe College* (2015-2016)
 - Social & Behavioral Sciences
 - Humanities & Foreign Languages
- **Freelance writer** (2014-present).
- **Research Analyst and Coordinator**, Corporate Executive Board (2007-2009).

TALKS AND PRESENTATIONS

- Invited to speak on US cultural history at the Museum of Modern Art (NYC) and University of Pennsylvania.
- Presented at Organization of American Historians, American Historical Association, and many others conferences.



Post-Ph.D. Teaching (by number of sections)

PennState



SF SANTA FE COLLEGE

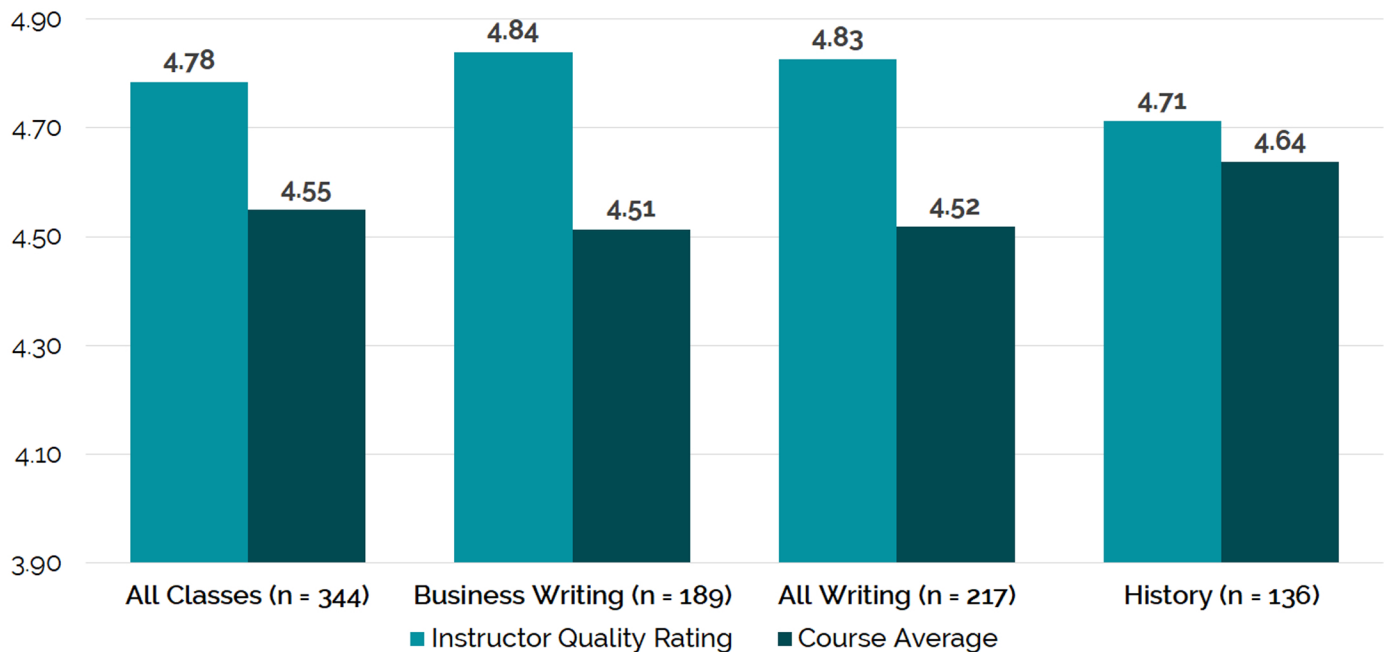
TEACHING EXPERIENCE

- Taught 68 sections, 21 preps, and 1,800+ students at schools ranging from flagship state universities to community colleges.
- Offered courses on professional writing, academic writing, and writing in journalism, as well as history and humanities courses.
- Taught large lectures and small seminars; in-person and online courses; introductory, advanced undergrad, and graduate classes.
- Outperformed the average course instructor rating in 85% of all my classes at UF and in 100% of all courses I taught a second time.
- Recognized for teaching excellence by:
 - UF College of Liberal Arts & Sciences.
 - Penn State College of Liberal Arts
 - Penn State Department of History

STUDENT FEEDBACK

Instructor Quality Score vs. Average Course Score

(University of Florida | 2016-2018 | scale of 1-5 | n = total respondents)



"I cannot stress how helpful I found this course, but more importantly, my professor. Sean's enthusiasm and ability to foster education and personably convey constructive criticism did not go unnoticed. Never have I been so motivated to go to office hours or learn material." - **Anonymous Student, Spring 2019**

"Sean Trainor has a really unique energy that makes you want to listen to him. He is one of the best professors I have ever had. I have always struggled with my writing skills and in a matter of just a few weeks, I feel that I have gained years' worth of writing skills." - **Anonymous Student, Spring 2019**

WRITING AND MEDIA

- Published 40 scholarly articles, op-eds, encyclopedia entries, and book reviews in 17 popular and scholarly venues including:
 - The Atlantic*
 - TIME*
 - The Chronicle of Higher Education*
 - Business History Review*
 - Enterprise & Society*
- Provided expert insight on US cultural history to public radio programs (including NPR's *Backstory* and NHPR's *Word of Mouth*).
- Co-host *Impolitic*, a podcast on politics, history, media, and culture.



ADVISING AND SERVICE

- Actively involved in the UF Student Conduct Committee, as well as the Bargaining Team and Non-Tenure Track Committee for the United Faculty of Florida (UF chapter).
- Served as UF Preview Advisor (2017-2019) and University Scholars Program (2017-2018) thesis advisor.
- Serve in leadership roles with:
 - Alachua County Labor Coalition (treasurer)
 - Alachua County Human Rights Coalition (community ID drive team)
 - Alachua County Living Wage Certification Project (co-founder / board member)
- Contribute to regular undergraduate and graduate professionalization seminars on podcasting and public-facing writing.

SEAN TRAINOR, PH.D.

EDUCATOR • WRITER • HISTORIAN

Lecturer • Management Communication Center

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P : 352.273.3215

EDUCATION

- **The Pennsylvania State University (University Park, PA)** Aug. 2015
Doctor of Philosophy, History & Women's Studies (dual-title)
Dissertation: "Groomed for Power: A Cultural Economy of the Male Body in Nineteenth-Century America." Amy S. Greenberg, chair.
- **The Pennsylvania State University (University Park, PA)** Apr. 2011
Master of the Arts, History
- **The George Washington University (Washington, DC)** May 2007
Bachelor of the Arts, History and Religion, *Summa cum Laude*

EMPLOYMENT

- **Lecturer** Aug. 2018-Present
Management Communication Center
Warrington College of Business
University of Florida
- **Freelance Writer** Jan. 2014-Present
The Atlantic, *TIME*, Salon, and other publications.
- **Adjunct Professor**
 - University of Florida
 - University Writing Program Aug. 2017-Apr. 2018
 - Management Communication Center Aug. 2016-Aug. 2018
 - Department of History Jan. 2016-Aug. 2018
 - The Pennsylvania State University
 - Department of History / World Campus Jan. 2016-Aug. 2017
 - Santa Fe College
 - Department of Humanities and Foreign Languages Aug. 2015-Dec. 2016
 - Department of Social and Behavioral Sciences Aug. 2015-Apr. 2016

- Digital Pedagogy Content Designer** Jun. 2015-Aug. 2016
 The People's Contest Digital Archiving Project
 The Pennsylvania State University (University Park, PA)
- Graduate Teaching Assistant / Instructor** Aug. 2009-May 2015
 Department of History
 The Pennsylvania State University
- Research Analyst (IT Benchmarking Consultant)** Mar. 2008-Apr. 2009
 Infrastructure Performance Improvement Lab
 Corporate Executive Board (now CEB)
- Research Coordinator (Administrative Assistant)** Aug. 2007-Mar. 2008
 Information Risk Executive Council
 Corporate Executive Board (now CEB)

TEACHING EXPERIENCE

Writing

- ENC 2305: Analytical Writing and Thinking (University of Florida)
 - "The Language of Civil Rights" (Spring 2018: one section of ~20 students)
 - "Trash Culture" (Fall 2017: one section of ~20 students)
- ENC 3254: Writing in Journalism and Communication (University of Florida)
 - Fall 2017-Spring 2018: two sections of ~20 students
- GEB 3213: Professional Writing in Business (University of Florida)
 - Fall 2016-Spring 2018: eight sections of ~20 students
- GEB 3219: Writing and Speaking in Business [online] (University of Florida)
 - Summer 2018: two sections of ~20 students
- GEB 5212: Professional Writing [graduate] (University of Florida)
 - Fall 2018-Spring 2019: six sections of ~20 students

History

- AMH 2010: United States History to 1877 (University of Florida)
 - Fall 2016-Spring 2017: two sections of ~40 students
- AMH 2020: United States History since 1877 (University of Florida / Santa Fe College)
 - Fall 2015-Summer 2018: fourteen sections of ~15-30 students
- AMH 3931: Fashion and the Body in American History (University of Florida)
 - Fall 2016: one section of ~20 students
- AMH 4160: The Early Republic, 1789-1848 (University of Florida)
 - Spring 2018: one section of ~20 students
- History 021: The History of American Civilization Since 1877 [online] (Penn State)
 - Summer 2014-Summer 2017: ten sections of ~30 students
- History 130: Introduction to the Civil War Era, 1848 through 1877 (Penn State)

- Summer 2014-Spring 2015: four sections of ~50 students
- History 156: History of the American Worker (Penn State)
 - Spring 2015: one section of ~30 students

Humanities

- HUM (Humanities) 2450: American Humanities (Santa Fe College)
 - Fall 2015-Fall 2016: three sections of ~30 students)

Graduate Teaching Assistant (Penn State University)

- History 002: The Western Heritage II (Penn State)
 - Fall 2011: three sections of ~30 students)
- History 020: The History of American Civilization, 1492-1877 (Penn State)
 - Fall 2009-Spring 2012: five sections of ~30-40 students
- History 021: The History of American Civilization Since 1877 (Penn State)
 - Spring 2010-Spring 2013: four sections of ~40 students
- History 130: Introduction to the Civil War Era, 1848 through 1877 (Penn State)
 - Fall 2010: two sections of ~40 students

Teaching Awards

- Anderson Scholar Award, College of Liberal Arts and Sciences, University of Florida, Fall 2018.
- Teaching Innovation Project Award, College of the Liberal Arts, Penn State University, Spring 2015 (institutional support for classroom projects that make innovative use of technology).
- E-Tu Zen Sun Teaching Award for Outstanding Teaching by a Graduate Assistant, Department of History, Penn State University, Summer 2011.

DIGITAL PEDAGOGY

- Creator and curator, *Timeline of American Cultural History* (www.tiki-toki.com/timeline/entry/565471/Timeline-of-American-Cultural-History/)
 - *Description:* Based on Brian Croxall's *The 'American Century' Geospatial Timeline*, the *Timeline of American Cultural History* offered students in Fall 2015 and Spring 2016 sections of American Humanities at Santa Fe College an opportunity to plot brief entries on landmark events in American cultural history on a digital timeline and geo-encoded map.
- Creator and curator, *Hard Work in Happy Valley* (sites.psu.edu/hardwork).
 - *Description:* *Hard Work in Happy Valley* is the culmination of a semester-long digital documentary / podcast project undertaken by students in a Spring 2015 section of History of the American Worker at Penn State University. Working in groups, students have produced documentaries and podcasts on

community members in State College, PA, whose labor keeps the town up and running.

PUBLICATIONS

Scholarly Publications (Refereed)

- "Fair Bosom/Black Beard: Facial Hair, Gender Determination, and the Strange Career of Madame Clofullia, 'Bearded Lady,'" *Early American Studies* 12 (Fall 2014), 548-575.

Popular-Audience Publications

- "Florida's Midterm Madness" (with Ranson Thomas), *Socialist Alternative* (Nov. 28, 2018), online edition.
- "Make Gainesville a Sanctuary City," *The Gainesville Sun* (Jul. 6, 2018), online and print edition.
- "Project Recognizes Employers Paying a Living Wage" (with Holly Sprinkle), *The Gainesville Sun* (Sept. 23, 2017), online and print edition.
- "Ted Yoho Needs a History Lesson," *The Gainesville Sun* (Mar. 8, 2017), online and print edition.
- "What the Fugitive Slave Act Can Teach Us About Sanctuary Cities," *TIME* (Feb. 7, 2017), online edition.
- "What the Digital Age Owes to the Inventor of Morse Code," *TIME* (Apr. 27, 2016), online edition.
- "How the Republican Party's Founders Defeated Xenophobia," *TIME* (Apr. 6, 2016), online edition.
- "Dear liberal white guys: Before you offer your critique of Beyoncé's 'Formation,' read this," *Salon* (Feb. 11, 2016), online edition.
- "What History Can Teach President Obama About His Legacy," *TIME* (Jan. 20, 2016), online edition.
- "The Wright Brothers: Pioneers of Patent Trolling," *TIME* (Dec. 17, 2015), online edition.
- "Lessons of the Bearded Lady," *The Atlantic* (Dec. 5, 2015), online edition.
- "How Community Colleges Changed the Whole Idea of Education in America," *TIME* (Oct. 20, 2015), online edition.
- "Donald Trump, the Greatest Show on Earth: He's the second coming of P.T. Barnum, not the next Reagan," *Salon* (Sept. 18, 2015), online edition.
- "Campus PC panic is getting ridiculous: Here's what a 'trigger warning' really looks like – and what it does for students," *Salon* (Aug. 14, 2015), online edition.
- "Have I Become an Educated Rita?" (as Francis Bryant), *The Chronicle of Higher Education* (Jul. 22, 2015), online edition.
- "The Long, Twisted History of Your Credit Score," *TIME* (Jul. 22, 2015), online edition.
- "Why History Urges Caution on Proposed Trade Deal," *TIME* (Jun. 17, 2015), online edition.

- "A Surprising Historical Parallel for Seattle's Minimum Wage Fight," *TIME* (Apr. 1, 2015), online edition.
- "The Beard That Wasn't: Abe Lincoln's Whiskers," *The Appendix* (Apr. 8, 2014), online publication.
- "The Racially Fraught History of the American Beard," *The Atlantic* (Jan. 20, 2014), online edition.

Invited Posts

- "Democratize the Classroom!," *The Junto* (Aug. 10, 2017), online publication.
- "From Millinery to Missionary: The Compelling Contradictions of Fanny Forester," *U.S. Studies Online* (Mar. 30, 2015), online publication.
- "Dyeing to Impress: Hair Products and Beauty Culture in Nineteenth-Century America," *The Recipes Project* (Jan. 1, 2015), online publication.
- "The Decline of Barbers? Or, the Risks and Rewards of Quantitative Analysis," *The Junto* (Jul. 23, 2014), online publication.

Encyclopedia Articles (Sole Author)

- "Barbershops and Barbers," *The Encyclopedia of Greater Philadelphia*, online publication.
- "Slavery in the North," *Gale College Researcher (U.S. History, Series II): Slavery and the Old South*, Edward L. Bond, ed., eBook.
- "Uncle Tom's Cabin," *Gale College Researcher (U.S. History, Series II): Civil Unrest: A Growing Crisis*, Edward L. Bond, ed., eBook.

Encyclopedia Articles (Co-Author)

- "The Annexation of Texas," *Gale College Researcher (U.S. History, Series II): Foreign Policy in the New Republic*, Edward L. Bond, ed., eBook.
- "Kansas-Nebraska Act," *Gale College Researcher (U.S. History, Series II): Civil Unrest: A Growing Crisis*, Edward L. Bond, ed., eBook.
- "Consumerism and Consumption," *Gale College Researcher (U.S. History, Series II): Postcolonial Economic Transformations*, Edward L. Bond, ed., eBook.
- "Alcohol and Temperance," *Gale College Researcher (U.S. History, Series II): An Era of Reform and Religious Revivalism*, Edward L. Bond, ed., eBook.
- "Fighting the War," *Gale College Researcher (U.S. History, Series II): Civil War*, Edward L. Bond, ed., eBook.
- "The Second Party System," *Gale College Researcher (U.S. History, Series II): The Rise of Andrew Jackson and Democratic Politics*, Edward L. Bond, ed., eBook.

Scholarly Book Reviews and Un-Refereed Scholarly Publications

- Review of Josh Lauer, *Creditworthy: A History of Consumer Surveillance and Financial Identity in America*, in *Enterprise & Society* (October 2018), 1-3.

- "Losing Control: The Nineteenth-Century Beard Movement in Europe and North America," *Vestoj: The Journal of Sartorial Matters* 7 (Winter 2016: On Masculinities), 53-57.
- Review of Ben Rapaport, *Tobacco and Smoking Among the Blue and Gray*, in *The Civil War Monitor* (Nov. 11, 2015), online publication.
- Review of Adam D. Mendelsohn, *The Rag Race: How Jews Sewed Their Way to Success in America and the British Empire*, in *The Business History Review* 89 (Autumn 2015), 588-590.
- Review of *Children and Youth During the Civil War Era*, edited by James Marten, *Civil War Book Review* (Spring 2012), online publication.
- "Pennsylvania and the American Civil War: An Annotated Guide to Online Resources," *Pennsylvania Magazine of History and Biography* CXXXV (Oct. 2011), 513-23.

FELLOWSHIPS, GRANTS, AND PRIZES

External Funding and Awards

- Hensch Post-Dissertation Fellowship, American Antiquarian Society, 2016-2017 (declined).
- McNeil Center Consortium Dissertation Fellowship (Nine-Month), McNeil Center for Early American Studies, University of Pennsylvania, Fall 2013-Spring 2014.
- Kate B. and Hall J. Peterson Short-Term Fellowship, American Antiquarian Society, Summer 2013.
- Filson Short-Term Fellowship, The Filson Historical Society, Summer 2013.
- Andrew W. Mellon Foundation Short-Term Fellowship, Library Company of Philadelphia, Summer 2012.
- John S. McIlhenny Library Research Fellowship, Hill Memorial Library Special Collections, Louisiana State University, Summer 2012.

Travel Grants

- Conference Travel Grant (for the annual meeting of the Organization of American Historians), Labor and Working Class Historical Association, Apr. 2014.
- Conference Travel Grant, Society for Historians of the Early American Republic, Jul. 2012.

Institutional Funding and Awards

- Best Paper, Annual History Department Graduate Student Article Competition, Penn State University, March 2014 and March 2013 (two-time recipient).
- Research and Graduate Studies Office Dissertation Support Grant, College of the Liberal Arts, Penn State University, Summer 2013.
- Lawrence J. and Gretchen McCabe Graduate Fellowship, Richards Civil War Era Center, Penn State University, Summer 2013, Summer 2011.

- Edwin Erle Sparks Fellowship, Department of History, Penn State University, Fall 2013 (declined).
- McCourtney Pre-Dissertation Scholarship, Department of History, Penn State University, Summer 2012.

CONFERENCES AND PRESENTATIONS

National and Regional

- Presenter and panel organizer, "One Small Step for Beards, One Giant Leap for Misogyny: Alonzo Lewis and the Imperatives of Manhood," Society for Historians of the Early American Republic (SHEAR), July 16-19, 2015.
- Presenter, "Fair Bosom/Black Beard: Facial Hair, Gender Determination, and the Strange Career of Madame Clofullia, 'Bearded Lady,'" American Historical Association (AHA), New York, NY, Jan. 2-5, 2015.
- Presenter and panel organizer, "The Beard Goes to War: Men's Grooming and the American Civil War," Society of Civil War Historians (SCWH), Baltimore, MD, June 12-14, 2014.
- Presenter and panel organizer, "A Risk and a Smile, For Neither a Penny: Peddlers, Barbers, and Early Models of US Service-Sector Exploitation, 1800-1860," Organization of American Historians (OAH), Atlanta, GA, Apr. 10-14, 2014.
- Presenter and panel organizer, "The Cutting Edge of Capital: Straight Razors, Commodified Labor, and the Consuming Capitalist Subject," Society for Historians of the Early American Republic (SHEAR), St. Louis, MO, Jul. 18-21, 2013.
- Presenter, "The Rail Splitter's Split Ends: American Manhood and the Politics of Abraham Lincoln's Beard," Popular Culture Association / American Culture Association (Civil War and Reconstruction Subject Area), Washington, DC, Mar. 27-30, 2013.
- Presenter, "Fair Bosom/Black Beard: Facial Hair, Gender Determination, and the Strange Career of Josephine Clofullia, 'Bearded Lady,'" Society for Historians of the Early American Republic (SHEAR), Baltimore, MD, Jul. 19-22, 2012.

Invited Presentations

- "Becoming a Versatile, Effective Academic Writer," Graduate Student Research Series, University of Florida, October 17, 2018.
- Graduate Student Professionalization Workshop [on public-facing writing], Department of History, University of Florida, Mar. 13, 2018.
- "Writing for All: How Thinking Like a Journalist Can Make You a Better Academic Writer," Graduate Student Research Series, University of Florida, Mar. 2, 2018.
- "How Historians Can Engage Public Audiences," monthly meeting of Phi Alpha Theta [history honors society], University of Florida, Feb. 1, 2018.

- Panelist, "Double Standards Affect Everyone," student workshop hosted by multicultural fraternity Sigma Beta Rho, University of Florida, Apr. 5, 2017.
- "Hirsute History in States Both Red and Blue: How 'Weird' Topics Help Historians Communicate Across Political Boundaries," Pozzetta Lecture, Department of History, University of Florida, Dec. 2, 2016.
- "Is Fashion Modern? An Abecedarium," Baros Theater, Museum of Modern Art, New York, NY, May 16, 2016.
- "Notes from the Field on Digital Pedagogy," Digital Humanities Working Group, University of Florida, Apr. 14, 2016.
- "Victorian America's 'Beard Movement' and Why We Should Care Today," Santa Fe College Faculty Speaker Series, Santa Fe College, Feb. 24, 2016.
- "Beards, Body Politics, and the Birth of an 'Anti-Fashion': Antebellum Women Style Writers and the Making of 'Natural Manhood,'" McNeil Center for Early American Studies, University of Pennsylvania, 2015 Seminar Series, Mar. 20, 2015.

MEDIA APPEARANCES

- Co-host of *Impolitic* (a weekly podcast on politics, history, and culture) (Aug. 2017-Present), impolitic.blog.
- Guest appearance on *Other Life* podcast, hosted by Dr. Justin Murphy (May 30, 2018).
- Interview with Sam Harnett, "Is Masculine Anxiety Fueling the Rise of Nostalgic Barbershops?," *KQED News* (Aug. 23, 2017), News Station.
- Interview with Margaret Krauss, "'God Gives Nothing In Vain,' And Other Gems of Beard Advocacy," *90.5 WESA Celebrates Inventing Pittsburgh* (Jul. 17, 2015), 90.5 WESA Pittsburgh's NPR News Station.
- Interview with Marcus Smith, *The Morning Show* (Sept. 17, 2014), Brigham Young University Radio.
- Interview with Ed Ayers, "American Apparel," *Backstory with the American History Guys* (Jul. 25, 2014), Broadcast / Podcast.
- Audio appearance on *Stripped* (May 19, 2014), Radio One / Canadian Broadcasting Corporation.
- Interview with Virginia Prescott, "Lincoln's Beard," *Word of Mouth* (Apr. 21, 2014), New Hampshire Public Radio.
- Interview with Jonathan Green, "The Hairy History of the Beard," *Sunday Extra* (Feb. 16, 2014), Radio National / Australian Broadcasting Corporation.
- Interview with Doug Stanfield, "Richards Center trains next generation of Civil War scholars," *Penn State News* (Mar. 13, 2013).

ADVISING AND COMMUNITY / PROFESSIONAL SERVICE

- Member, Student Conduct Committee, Dean of Students Office, University of Florida, Feb. 2019-present.
- Member, Bargaining Team and Non-Tenure Track Committee, United Faculty of Florida, University of Florida Chapter, Aug. 2018-present
- Newspaper Organizer, Gainesville Socialist Alternative, Mar. 2018-present.
- Treasurer, Alachua County Labor Coalition, Feb. 2018-present.
- Co-Founder and Board Member, Living Wage Certification Project of Alachua County [a local non-profit dedicated to recognizing the efforts of Alachua County living wage employers], livingwageGNV.org, Aug. 2017-present.
- Faculty Advisor, University Scholars Program [Senior honors thesis project for an interdisciplinary documentary project], University of Florida, Gainesville, FL, Fall 2017-Spring 2018.
- Preview Advisor, Summer Preview [Summer Orientation Program], University of Florida, Gainesville, FL, Summers 2017-2019.
- Project Advisor, Senior Project Experience [professional development opportunity for a high school senior seeking hands-on professional experience as a freelance writer], Solebury School, New Hope, PA, May-Jun. 2017.
- AP U.S. History Exam Grader, College Board / Educational Testing Service, Jun. 2016 and 2017.
- Co-Organizer, THATCamp [The Humanities and Technology Camp] Gainesville, Gainesville, FL, Apr. 23, 2016.
- Organizer and Presenter, "Writing for the Public: How to Do It and Why It's Important" [faculty and graduate student workshop on public engagement through writing], Center for the Humanities and the Public Sphere, University of Florida, Gainesville, FL, Dec. 11, 2015.
- Santa Fe College Representative, "Imagining Florida" Planning Committee, Gainesville Regional Humanities Forum, Fall 2015.
- Organizer, Emerging Perspectives on Race and Gender in the Nineteenth-Century United States: A Workshop for Junior Faculty, Post-Doctoral Fellows, and Advanced Graduate Students, Penn State University, University Park, PA, Mar. 15-16, 2013.
- History Department Graduate Student Association Representative to the Faculty, Penn State University, Spring 2013.
- Organizer, History Graduate Student Association Graduate Article Competition and Conference, Penn State University, February 29, 2012.
- Student Representative, History Department Graduate Student Association, Penn State University, 2011-2012.

- Organizer, Mad, Bad, and Dangerous to Know: Crime, Deviance, and Rebellion, Antiquity to Present, Penn State University Graduate Conference in History, November 13, 2010.

LANGUAGES

- French (moderate proficiency: reading and speaking)
- Spanish (moderate proficiency: reading)

TECHNICAL PROFICIENCY

- Microsoft Office (advanced mastery)
- Adobe Photoshop (mastery)
- Wordpress (mastery)
- Audacity (mastery)
- HTML / CSS (proficiency)